

ANNIE HOLMES

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KNOWLEDGE TRANSLATION, RESEARCH UPTAKE, STRATEGIC COMMUNICATIONS

Research Uptake Director

STRIVE consortium, London School of Hygiene & Tropical Medicine, 2012–19

Lead on research uptake and communications for DFID-funded 5-country consortium tackling structural drivers of HIV – strategy for engagement, communications and impact

Training, mentorship and support for country-level research uptake teams, strategies, engagement and impact

M&E of impact and capacity building; documenting change in audiovisual and text formats; developing impact case studies

Knowledge translation and editing

Production, scripting and/or supervision of short films, video infographics, webinars

Website architecture, designing and/or supervising online presence and social media

Research Uptake support

London School of Hygiene & Tropical Medicine

2012–19

Strategy, web and social media, engagement, knowledge translation for public health groups and studies including:

Social and Mathematical Epidemiology Group (SaME)

South Asia Work in Freedom Transnational Evaluation (SWiFT)

Maisha Fiti – violence against sex workers in Nairobi, Kenya

Knowledge and Communications

JASS (Just Associates), USA, Southern Africa, Southeast Asia 2003–10; 2016 – 19

Senior position in multi-regional feminist movement-building initiative

Strategic direction, design, implementation of knowledge generation and communications

Process design and implementation; social media and web presence; print and multimedia production and coordination; organization-wide M&E

Case studies

Strategies and impact, focusing on programmes and practice as well as policy. Examples:

[Alcohol policy](#) in Tanzania

Questions on [transactional sex](#) included in the Demographic Health Survey (DHS)

Uptake of a mechanism to cost and [co-finance](#) interventions with multiple benefits

Global uptake of a framework and measures of [HIV stigma](#) and discrimination

Impact of an HIV [stigma framework](#) on five populations in India

Impact on policy processes in South Africa of youth voices on [access to alcohol](#)

Knowledge translation

Research studies, findings and implications in accessible formats. Examples:

[Measurement briefs](#)

One-page summaries of [thematic resources](#)

Study briefs on keeping girls in school ([Samata](#)), reducing intimate partner violence against sex workers ([Samvedana Plus](#)), reducing violence against women (Maisha)

Infographics on [transactional sex](#) and an HIV [prevention cascade](#) framework

A [knowledge page](#) for JASS and the Fund for Global Human Rights on protection

WRITING, EDITING, TRAINING, TEACHING

Thirty-five years' experience in communications, writing and publishing
Twenty-five years' experience in documentary and educational filmmaking
Senior-level experience in management, engagement, training and mentoring
Commitment to multimedia, multi-language, consultative knowledge processes

Fiction and non-fiction

breach, Peirene Press, London, 2016 (short stories inspired by Calais refugees, co-author)
Hope Deferred: Narratives of Zimbabwean Lives, McSweeney's, San Francisco, 2010 (co-editor)
Don't Listen to What I'm About to Say: Voices of Zimbabwe, Jonathan Ball, Cape Town, 2011 (co-editor)
Underground America: Narratives of Undocumented Lives, McSweeney's, San Francisco, 2009 (associate editor)
Good Red, Public, Toronto, 2007
Women Navigate Power: Stories About Claiming Our Rights, JASS, ActionAid, 2007 (co-editor)

Consultant

1989–present

International: UNDP; ActionAid International; Nordic Africa Institute; ILO (International Labour Organization); SNV (Netherlands Development Organization); Swedish Agency for Research Cooperation with Developing Countries
USA: CEDPA (Center for Development and Population Activities); Cypress House; Changeweavers; DPM Consulting; Artists for Literacy; EdgeWork Books; Tides Foundation
Southern Africa: Baobab Books; Kwela Books; EQUINET (Regional Network on Equity in Health in Southern Africa); SAT (Southern African AIDS Trust); Zimbabwe Publishing House; Catholic Justice and Peace Commission; Legal Resources Foundation; Popular Education Collective; University of Zimbabwe Press; Women and Law in Southern Africa; Zimbabwe Project Trust

Editor

1983–89

Zimbabwe Publishing House

Trainee editor (1983) to co-head of department, editing trainer, and senior editor of national publisher (staff of 60, 30+ new titles per year)
Training and supervision of new editors; management of lists including school, general, and tertiary books; creation and development of "Women of Africa" series
Representation at International Feminist Book Fairs (London, Oslo), Frankfurt International Book Fair, UN Decade for Women Forum in Nairobi

Teacher

1981–82

Highfield High School, Zimbabwe

English Language and Literature and Geography in township school after Independence

EDUCATION

MFA (Creative Writing), Graduate Honoree in Humanities, San Francisco State University, 2008
BA (Honours), Comparative Literature, University of the Witwatersrand, South Africa, 1980
BA with distinction in English, University of Cape Town, South Africa, 1979

FILM AND TELEVISION

Founder, producer, writer, director, trainer **1994–present**

Pemba Productions (Johannesburg) and Dynamite Picture Co. (Harare)

30 educational and advocacy documentaries, with print support, for Southern African and UK-based non-profits, filmed in Lesotho, Mozambique, South Africa, Zambia, and Zimbabwe (health, HIV/AIDS, gender/ women's rights, education, development)

6 education television series commissioned by the South African Broadcasting Commission

Full-time staff of 5, project-based teams of up to 25

Collaborations and consultancies: BBC/ NBC ("Into Africa", Henry Louis Gates, Jnr), Kagiso Educational TV, UNICEF, SACOD (Southern African video coalition), UNESCO-Zimbabwe Film and Television training (documentary course)

Producer **1991-94**

Capricorn Video Unit (Harare)

Co-manager in three-woman team running and expanding non-profit production house.

Educational programs (documentary and drama; development, gender, women and law, HIV/AIDS, publishing, microfinance)

Community testing for video and print; mobile video festival through rural Zimbabwe, South Africa, Mozambique and Namibia

Selective Filmography

- Documenting change in STRIVE studies, London School of Hygiene & Tropical Medicine: [Maisha](#); Samata [start](#), [change over time](#), profiles of [twins](#), [Awadhi](#), [Chavan](#) families
- *Learning about Livelihoods*, [documentaries](#): Lesotho, Mozambique, South Africa, Zambia, Zimbabwe, 2001
- *Picture Our Past* series 1, 2, history documentaries, SABC Education Television, 1997, 1998
- *Zviripo Maererano NeAIDS/ Aqinisa Maelano le AIDS*, documentary, UNICEF, 1994
- *Portraits from Southern Africa*, 5-part documentary series, 1994, selected for Mail and Guardian Short Film Competition

M'sawawa.Zone, 26-part computer series, SABC Education Television, 2000

Forest and Fence, documentary, Stellenbosch/ Oxford Universities, 2000

Yesterday, Today and Tomorrow, Freedom from Hunger Campaign documentary, 1999

Banga Dam and Mooka Granaries, Zimbabwe/Zambia training documentaries, DIMP, 1997

Farm and Family and *Sinqobile: A Woman Chief*, Zimbabwe Women's Resource Centre and Network, 1996-97

Discover Your Name, documentary, Namibia National Literacy Campaign, 1995

Chaitemura Chavakuseva: Campfire in Masoka Village, documentary, National Parks, 1995

What is IYB? documentary, ILO Improve Your Business programme, 1994

Nhasi Tava Nehama/ No Longer Alone, drama, Women and AIDS Support Network, 1993

Women for Change, Zambia, documentary, 1993

Your Child Too, educational drama on maintenance, English/ Shona/ Ndebele, 1991

Reconciliation in Zimbabwe: The First Ten Years, documentary, 1990
